

# CUT PERFORMANCE INFORMATION

Perception Theatre Ltd  
1 Perimeter Road  
Liverpool  
L33 3AY  
07306133629 | office@perceptiontheatre.com

**PERCEPTION  
THEATRE**

CUT is an applied theatre production centred around knife crime and youth violence. The production explores how a needless dispute at school causes a teenager to be stabbed and killed.

**SET UP TIME: 1 HOUR**  
**PERFORMANCE DURATION: 30 MINUTES**  
**POST-SHOW DISCUSSION: 15 MINUTES**  
**PACK DOWN TIME: 15 MINUTES**

## OVERVIEW

The play takes place amongst the four walls of a police interview room where Jamie recalls the night his best friend was murdered.

The script was written alongside family members and friends of victims of knife crime. The script was then further developed in collaboration with Alan Walsh, Rob Jackson, Merseyside Police and Cheshire Police.

## SYNOPSIS

An empty house can only mean one thing. A house party!

When class mate Molly decides to throw a house party, it soon becomes the talk of the school. Everyone is going including best friends Tom and Jamie. But after getting into a fierce brawl with Adam during break time, Jamie is left feeling anxious and paranoid. "You're getting stabbed up, watch". Hanging onto to Adams threats, Jamie decides to take a knife to the party "to protect himself" in case Adam is there. But what happens next will change the lives of everyone, forever.

"I can honestly say that in my many years in teaching, this is the most powerful presentation I have seen. Thanks again."

Mr Andrew Roberts  
Assistant Headteacher  
Bridgewater School  
Warrington

"This production is a must for every school. Fast-paced, poignant and hard-hitting; it drives the important messages home in an accessible and engaging way that captures even the most vulnerable or challenging of students."

Anna Hudson  
Personal Development Lead  
Meadow Park School  
Knowsley



### TARGET AUDIENCE

- Young people (Year 7+)
- Parents, Carers, Guardians
- Teachers
- Professionals working with young people.
- The Police and YOT



### TO BE DELIVERED IN

- Secondary Schools
- SEN Schools
- Pupil Referral Units
- Alternative Education Provisions
- Colleges
- Youth/Community Centres
- Theatres
- Training Sessions



### CUT EXPLORES

- A young persons choice to carry a knife
- Peer pressure
- Drugs and alcohol misuse
- Risk taking behaviour
- How a knife crime can shatter relationships



### CUT AIMS TO

- Inspire change by making young people aware of actions and consequences.
- Create safer communities for all.
- Raise awareness around the repercussions of carrying a knife.
- Raise awareness around the long term impact knife crime and youth violence can have on a persons physical and mental health.

## COSTS

Perception Theatre Ltd is a not-for-profit organisation dedicated to using theatre and interactive film to challenge perceptions, spark conversation and inspire social change. We believe that theatre is an instrumental technique when it comes to learning and developing social and behavioural change.

### Costs for academic year: September 2021 - August 2022

Single day booking (up to 3 performances)	£1,290
1 week (up to 10 performances)	£5,100
2 weeks (up to 20 performances)	£9,350
3 weeks (up to 30 performances)	£12,800
4 weeks (up to 40 performances)	£16,500

### Costs for academic year: September 2022 - August 2023

Single day booking (up to 3 performances)	£1,350
1 week (up to 10 performances)	£5,300
2 weeks (up to 20 performances)	£9,800
3 weeks (up to 30 performances)	£13,800
4 weeks (up to 40 performances)	£17,550

- When you book a single day, we can perform 2 performances in the same location and 1 in an alternative location **OR** 3 separate locations but 1 of these performances must be an evening performance.
- When you book a weeks worth (or more) of performances, you are paying for the delivery of up to 10 performances (2 performances per day) across each week booked.
- We cannot spread a weeks worth (or more) of performances across multiple weeks. If you book a weeks worth (or more) of performances they must be performed as follows: 2 performances per day, Monday to Friday.

**TO BOOK PLEASE EMAIL OFFICE@PERCEPTIONTHEATRE.COM**